

EFFEKT CRACKLE

STEP-BY-STEP

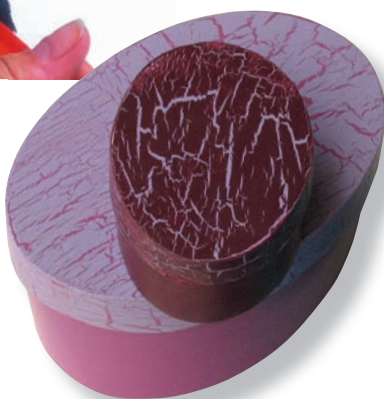
*Seat with Effect Crackle:
The ground colour of both seat
and chair is Acryl Satin.
Afterwards Effect
Crackle 2197 has
been applied to the
seat, and finally a
coat of Acryl Satin of
a darker shade has
been applied.*

*Two-coat cracking:
Acryl Satin used as
ground colour followed
by a final coat of
Uniq Glitter.*



*Funny effects on things,
found in nature. Effect
Crackle 2197 has been
applied to the stones, before
painting with
Acryl Satin.*

*Effect Crackle 2197
has here been applied
to the boxes on top
of the ground colour,
which is Acryl Satin.
A coat of Acryl Satin
finishes the
decoration.*



CRACKLE EFFECT

For an exciting antique crackle-look

Cracking is used in order to create an “antique look” of different materials.

Effect Crackle is applicable on most surfaces, on which you can paint, such as flowerpots, frames, furniture, boxes, paper, cardboard, clay, wood, stones and styropor.

We have two sorts of cracking. You may either choose ordinary cracking (2197) or two-step cracking (2195 and 2196).

Effect Crackle has been specially manufactured for use together with Schjerning Acryl Satin.

Available in bottles of 50 ml and 250 ml.



Effect Crackle (2197)

Start painting the ground colour with Acryl Satin and allow it to dry. Afterwards add a coat of Effect Crackle (2197). Allow it to dry for at least two hours – preferably until the following day.

Add an extra coat of Acryl Satin, using a lighter or darker colour. It is important to use a soft brush for painting lightly across the crackle medium. No more than 2-3 brush strokes in order not to spoil the cracking effect. The cracking will start after a few seconds.

Please note that silver and gold cannot crackle. These colours can only be used as ground.



Effect Crackle – two-step (2195 + 2196)

Paint Step 1 (2195) on top of the subject which is to be cracked and allow it to dry for about one hour. (May appear somewhat adhesive). Then add one coat of Step 2 (2196) and allow it to dry until the following day. (The thicker the coat you apply, the larger the cracking surfaces).

Crackles with a visible effect are made by applying a coat of Uniq Glitter onto the cracked material, using a cloth or a piece of kitchen paper. Now the cracking cracks will become visible due to the Glitter-effect.

This technique is also applicable for napkin decoupage.



Schjerning

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